

Regnskog 2011//Full Pull

Regnskog 2011//Full Pull is a contemporary re-interpretation of David Tudor's series of compositions from the 1970's entitled "Rainforest". It uses various types of sonic transducers to play live sounds through various resonant objects in the performance space, as well as through architectural features of the space itself. Additionally, an 8x8 matrix mixer allows the sound from any of the performers to be sent to any of the objects, making the whole space an orchestra of resonant voices to be played.

Regnskog 2011//Full Pull will be developed in a workshop format with up to 8 participants over a period of several days. The resulting work should shift between relatively static installation-like moments and performative sections where the artists seek new relationships with the objects and each other. The audience is free to move around the performance space, engage in conversations and explore the resonant objects, thus adding new life to the rainforest.

On Friday 30 Sept 2011 at 20.00, Regnskog 2011//Full Pull will be presented in a concert situation at Stapelbäddsparken, Stapelbäddsgatan 3 Malmö SE. The following afternoon, Saturday 01 Oct 2011, it can be seen as an installation between the hours of 12.00-19.00.

Regnskog 2011//Full Pull is coordinated by Derek Holzer and Mads Bech Paluszewski for the Full Pull Festival.

IMAGE:

http://macumbista.net/wp-content/uploads/2011/09/regnskog_fullpull.png

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Mads Bech Paluszewski (1977) is a Danish artist and independent cultural producer living in Copenhagen, Denmark. Educated MA in Geography and Performance Design from Roskilde University, his interests are within the realms of urban space interventionism, sound-installation and performing with sound, circuit bending, experimental music and DJing. Since the early 2000's he has worked as artist, musician, composer, sound technician, cultural producer, workshopfacilitator and government consultant.

<http://www.obernkarbi.dk>

IMAGE:

http://www.tunedcity.net/wp-content/uploads/2011/05/Paluszewski_Mads_Bech.jpg
http://29.media.tumblr.com/tumblr_inwq4sv94G1qe4ukco1_500.jpg

Derek Holzer (1972) is an American sound artist based in Berlin, whose current interests include DIY analog electronics, sound art, field recording and the meeting points of electroacoustic, noise, improv and extreme music. He has played live experimental sound, as well as taught noise art technology workshops across Europe, North America, Brazil and New Zealand. Holzer is currently an artist-in-residence and guest-teacher at the Danish Institute of Electro/acoustic Music, Aarhus DK.

<http://macumbista.net>

IMAGE:

http://macumbista.net/wp-content/uploads/2009/07/derek_holzerphoto.by_.eelco_.borremans.jpg
http://macumbista.net/wp-content/uploads/2011/03/DSC_5913_abomination.tif (print quality)